

Canon in D for Christmas Day

Johann Pachelbel (1653-1706)

music and lyrics by William Wallace © 2009

♩ = 60

Lead Vocals

Backing Vocals

Lead Guitar

Electric Guitar

Feedback Guitar

Bass Guitar

Drum Set

Violins

Piano

Both Lead and Electric Guitar can be overdrive-feedback

The musical score is arranged in a grand staff format with ten staves. The top nine staves are grouped by a large left-facing curly bracket. The staves are: Lead Vocals (treble clef, 4/4), Backing Vocals (treble clef, 4/4), Lead Guitar (treble clef, 4/4), Electric Guitar (treble clef, 4/4), Feedback Guitar (treble clef, 4/4), Bass Guitar (bass clef, 4/4), Drum Set (drum clef, 4/4), Violins (treble clef, 4/4), and Piano (grand staff, 4/4). The Piano part is the only one with notes, showing a characteristic canon bass line in the left hand and a treble accompaniment in the right hand. The other parts contain rests. A tempo marking of ♩ = 60 is at the top left. The title 'Canon in D for Christmas Day' is at the top center. The composer 'Johann Pachelbel (1653-1706)' and arranger 'music and lyrics by William Wallace © 2009' are at the top right. A note for guitarists 'Both Lead and Electric Guitar can be overdrive-feedback' is placed above the Lead Guitar staff.

5

Ld. Vox.

Bk. Vox.

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

9

Ld. Vox.

Bk. Vox.

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr. Drums enter

Vln. 1

Pno.

13

Ld. Vox.

Bk. Vox.

Ld. Gtr.

E. Gtr.

Feedback

C G Am Em F C F G

Bass

and play to end

Dr.

Vln. 1

Pno.

17

Ld. Vox. *On this day our God has brought a child in to this world to save all*

Bk. Vox.

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

Detailed description of the musical score: The score is for measures 17 through 20. The Lead Vocal part has a melody with lyrics: 'On this day our God has brought a child in to this world to save all'. The Back Vocal part consists of whole rests. The Lead Guitar and Electric Guitar parts also consist of whole rests. The Feedback part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Bass part has a similar melodic line: G3, A3, B3, C4, B3, A3, G3. The Drums part has a steady eighth-note pattern. The Violin 1 part has a sustained chord progression. The Piano part has a moving bass line in the left hand and a sustained chord in the right hand.

21

Ld. Vox.

On this day our God has brought a child in to this world to save all

Bk. Vox.

Christ - mas day a new star shines bright

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

25

Ld. Vox.

On this day our God has brought a

Bk. Vox.

Christ - - mas day a

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

27

Ld. Vox. *child in to this world to save all*

Bk. Vox. *new star shines bright*

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

The musical score for page 8, starting at measure 27, features the following parts and lyrics:

- Ld. Vox.:** *child in to this world to save all*
- Bk. Vox.:** *new star shines bright*
- Ld. Gtr.:** Lead guitar part with a melodic line.
- E. Gtr.:** Electric guitar part, mostly silent.
- Feedback:** Feedback part with a simple harmonic line.
- Bass:** Bass line with a simple harmonic line.
- Dr.:** Drum part with a steady rhythm.
- Vln. 1:** Violin 1 part with a simple harmonic line.
- Pno.:** Piano part with a simple harmonic line.

29

Ld. Vox.

On this day our God has brought a

Bk. Vox.

Christ - - mas day a

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

31

Ld. Vox. *child in to this world to save all*

Bk. Vox. *new star shines bright*

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

The musical score for page 10, starting at measure 31, features the following parts and lyrics:

- Ld. Vox.:** *child in to this world to save all*
- Bk. Vox.:** *new star shines bright*
- Ld. Gtr.:** Lead guitar part with a melodic line.
- E. Gtr.:** Electric guitar part with a rhythmic accompaniment.
- Feedback:** Feedback part with a simple harmonic line.
- Bass:** Bass line with a simple harmonic accompaniment.
- Dr.:** Drum part with a steady rhythmic pattern.
- Vln. 1:** Violin 1 part with a simple harmonic accompaniment.
- Pno.:** Piano part with a simple harmonic accompaniment.

33

This musical score page contains the following parts and their respective musical content:

- Ld. Vox.**: Four measures of whole rests.
- Bk. Vox.**: Four measures of whole rests.
- Ld. Gtr.**: Four measures of eighth-note patterns with slurs and ties.
- E. Gtr.**: Four measures of eighth-note patterns with slurs and ties.
- Feedback**: Four measures of quarter notes on a single pitch.
- Bass**: Four measures of quarter notes on a single pitch.
- Dr.**: Four measures of a steady eighth-note drum pattern.
- Vln. 1**: Four measures of sustained chords.
- Pno.**: Four measures of a piano accompaniment with a moving bass line and sustained chords.

37

Ld. Vox.

Bk. Vox.

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

Detailed description: This musical score page contains measures 37 through 40. The score is arranged in a multi-staff format. At the top, measures 37 and 38 are marked with a '37' above the first staff. The instruments and their parts are as follows: Lead Vocalist (Ld. Vox.) and Back Vocalist (Bk. Vox.) both have whole rests in all four measures. Lead Guitar (Ld. Gtr.) and Electric Guitar (E. Gtr.) play a rhythmic pattern of eighth notes with a downbeat accent (indicated by a '7' above the notes). Feedback is represented by a series of quarter notes on a single pitch. Bass plays a simple line of quarter notes. Drums provide a steady backbeat with eighth notes. Violin 1 (Vln. 1) plays a series of chords. Piano (Pno.) plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

41

Ld. Vox.

Now we pray unto our new born God

Bk. Vox.

Now we pray unto our new God

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.

45

Ld. Vox. *Now we pray un to our new born world our God*

Bk. Vox. *Now we pray un to our new world our God*

Ld. Gtr.

E. Gtr.

Feedback

Bass

Dr.

Vln. 1

Pno.